



The U.P. Artists' Circle Fraternity

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“Binding all men in the arts”
Geronimo F. Cristobal Jr.
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One word that's been endeared to the Fraternity since its conception as an art exhibit is KALIPUNAN, Filipino word for “Gathering”. It's been used not so frequently as it was used to. It seems the tide of culture permits this word to be thrown into oblivion. Until, this brainchild of former Supreme Master Rodel-Tapaya-Garcia, became synonymous with, the self, service, trials and Fraternity.

Deconstructing the word KALIPUNAN, (/KA/, /LIPON/, /PUNAN/, /UNAN/, /PUNA/, /LIPUNAN/) and you get a set of words that's totally redefining; withdrawn from the ribs of the original context.

/KA/ or Ikaw- In the fraternity, everything begins with the self. The willingness to undergo the hardships of being a neophyte and the pains of initiation rights. Swallowing every bit of pride and shame may be Ironic at first but everything has a meaning when done the fraternity way. That is the first thing to secure. During the controversies regarding Greek Organizations, the Artists' Circle wasn't spared. The Resident's number dwindled to a depressing number but the then Supreme Master Eric Flores and the Igang 2003 batch, proving that the “Ikaw” is whole, brought new light to the Fraternity colors with the birth of Batch Sigwa 2003. Signal of storm rising from the sea, this batch blew the dusts of the round table, so that once again remind everyone that “Art is indeed Circle”, and everything that refers to it may be enclosed in this shape.

/LIPON/- The herd, There is a brood of artists that sits elite, not because they produce better art (that doesn't follow), or they are richer (this may follow so), not for any reason other than, blame it to destiny, they have the same blood running in their veins (the A.C. Material). True enough, they become brothers in the process of initiation, blood brothers they become when they experience life inside the fraternity. We are not set apart by anything else, men of the Artists' Circle are the most ordinary of ordinary men but above all else they believe in their brother. A brother is more than anything else; Brod. Is thicker than water.

/UNAN/- Comfort, Amidst the hectic and painstaking rushing of plates, overnight study groups and extra-curricular activity, there is time for some frolic and conversation. Brothers and Sisters of the Artists' Circle share to their fellow, their ideas, their time, their problems. A pillow when things get rough as college life is always.

/LIPUNAN/- There is a monster of reality outside the university, An artists wakes one day from a night of endless dream and finds himself turn into a self-respecting fratman. It is the responsibility of the Senior to instill in their juniors the heart for

service and civic spirit. Many of our brods., involved in the ongoing revolution through art, gave new meaning to the Essence of Fraternity. When they enter the halls of the College without the innocence of blindfold, a newly-confirmed batch takes the four vows. He knocks his head with it, berates the devil with it, memorizes with memory of teary-eyed handshakes; Sacrifice, Loyalty, Obedience, Service.

/PUNAN/- *Contribute*- In our 34th year, the U.P. Artists' Circle Fraternity and the U.P. Artists Circle Sorority is in the middle of a chapter. Join us and uncover within yourself, the brother we are most willing to shed blood with and for. Live life to the fullest, become part of the Circle, entrenched with unique tradition and customs. Come to where the handshake is solid and hardcore. Let us be one in purpose. Cultivate friendships with brothers and brotherhood with friends. Share us your meaning of these words. Be part of an unfolding legend in KALIPUNAN.