

It's your turn to make the vocabulary quiz for Mr. B-G's English class!

Quizzes should be modeled after my example on the back. This includes a word bank, a 200 word minimum story (not to exceed one page) with 10 blanks for our 11 vocabulary words of the week (one word isn't used), three literary term questions based on our three literary terms, and four roots. When it is your turn to make the quiz, you do not have to write vocabulary sentences, and will receive a 100 for a quiz grade – and full homework credit – provided you do the following:

I. Submit the quiz in its entirety, along with an answer key, to me via e-mail (bgvocab@yahoo.com) or USB by Monday 7:20 a.m. Quizzes received after 7:20 a.m. Monday will **not** be accepted! If you do not submit the quiz by the deadline you will receive a zero (0) for a quiz grade, and no homework credit. Technological disasters will not excuse you from submitting a quiz on time, so please back up your work and save in multiple locations. If the quiz is not submitted according to these instructions and by the deadline, or the quiz is incomplete and missing something, you will receive a zero.

Please know you are welcome to use either my computers or the library computers before school and after school if access to a reliable computer or e-mail is problematic. If you make arrangements with me 24 hours in advance, I can almost always guarantee you a slot either in the morning or afternoon. I can't make this guarantee if you ask me on the same day you plan to stay.

II. Assuming your quiz is complete and submitted on time, the next criteria I will use to evaluate it will be correct vocabulary usage. You, as the quiz maker, need to provide enough CONTEXT CLUES within the sentences of your story so it is almost obvious what word should go in the appropriate blank. By "almost obvious," I mean that a student who has studied the words and knows the definitions will have minimal difficulty matching the words to the blanks, as there will be really only *one appropriate choice per blank*.

Every blank must correspond with a word. Every word must be able to be used correctly in a blank. By correctly, I mean its usage (the word's definition and form – noun, verb, adjective) is appropriate for each blank and sentence. This may mean you need to tailor the word in the word bank to match a particular tense (adding "ed" or "ing," making the word plural to ensure agreement, etc). Quizzes with any instances of incorrect vocabulary usage or formatting will receive a zero, regardless of if the other components have been satisfied. This is to ensure the quiz is fair and solvable for your classmates.

III. Assuming the words have been used correctly, the final criteria I will use to evaluate your vocabulary quiz story will be that it is free from grammar, spelling, and punctuation errors. Quizzes that have incorrect grammar, spelling, or punctuation will lose 10 points per error. You will lose 10 points per error even if you make the same error over and over. It's important to create a "clean" quiz, as if your quiz is error free, your classmates won't get distracted. This means they'll be able to concentrate on showing me that they've learned the words.

* Perhaps most importantly... I want to help you edit your quiz to **ensure you get 100!** When it is your turn to make the quiz, feel free to make arrangements to meet with me after school on Monday or before school on Tuesday so we can review your quiz together and fix any errors before it is mass-produced and distributed to your classmates. You will NOT be penalized for any errors contained in the quiz that I find while we're reviewing it. To receive my assistance, you must have already written the quiz and either e-mailed it to me or have it with you on a disk. If you would like me to edit your quiz with you, let me know at least 24 hours in advance so I can schedule you in. You can let me know in class or via e-mail.

Have fun, be creative, and be sure to challenge your classmates!

* 80% option for World Literature students – In lieu of a story, you may write ten sentences with blanks for a score of 80 percent if composing a coherent narrative is too arduous. *