

# Pie Jesu

Steven Tanoto  
Adelaide 2008

Tranquillo  $\text{♩} = 40$

This musical score is for the piece "Pie Jesu" by Steven Tanoto, composed in Adelaide in 2008. The tempo is marked "Tranquillo" with a quarter note equal to 40 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The woodwind section includes Clarinet in B-flat, Horn in F, Trumpet in B-flat, and Tenor Trombone. The brass section includes Trumpet in B-flat and Tenor Trombone. The percussion section includes Timpani and Cymbals. The string section includes Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano I, Soprano II, Alto I, and Alto II. The Harp part is marked *pp* (pianissimo). The score consists of 6 measures, with most parts being rests, except for the Harp which has a melodic line in the first measure.

7

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I

*pp dolce*  
Pi - e Je - su Do - mi - ne, do - na e - is

S. II

A. I

A. II

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I  
re - qui - em Pi - e Je - su Do - mi - ne,

S. II

A. I

A. II

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I  
do - na e - is re - qui - em Pi - e Je - su

S. II

A. I

A. II

Vc. Solo  
*pp dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.  
pizz.  
*p*

A

28

Cl.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Cym.  
Hp.  
S. I  
S. II  
A. I  
A. II  
Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Do - mi - ne.

*p* Pi - e Je - su Do - mi - ne,

*p* Pi - e Je - su Do - mi - ne,

*p* Pi - e Je - su Do - mi - ne,

*pp*

*pp*

*p*

*p*

arco  
*p*

Detailed description: This is a page of a musical score, page 28, marked with a box 'A'. The score is for a symphony with vocal soloists. The instruments listed on the left are Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Violin Solo (Vc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: S. I: "Do - mi - ne."; S. II: "Pi - e Je - su Do - mi - ne,"; A. I: "Pi - e Je - su Do - mi - ne,"; A. II: "Pi - e Je - su Do - mi - ne,". The piano parts include dynamics like *pp* and *p*, and the Cb. part is marked "arco" and *p*. The music is in a key with one flat and a 4/4 time signature.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I

S. II  
do - na e - is re - qui - em Do - na e - is

A. I  
do - na e - is re - qui - em Do - na e - is

A. II  
do - na e - is re - qui - em Do - na e - is

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, features a variety of instruments and vocal parts. The woodwind section includes Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The keyboard section includes Harp (Hp.). The vocal section includes Soprano I (S. I), Soprano II (S. II), Alto I (A. I), and Alto II (A. II). The instrumental section includes Violin Solo (Vc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: "do - na e - is re - qui - em Do - na e - is". The instrumental parts include a harp accompaniment, a violin solo with a melodic line, and a string ensemble providing harmonic support.

42

Cl. *p*

Hn. *pp* *p*

Tpt. *pp* *p* 3

Tbn. *pp* *p*

Timp. *p*

Cym. *p*

Hp.

S. I

S. II  
re - qui - em Do - na e - is re - qui - em

A. I  
re - qui - em Do - na e - is re - qui - em

A. II  
re - qui - em Do - na e - is re - qui - em

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

49

Cl. *f*

Hn. *f* *p*

Tpt. *f* *p* 3

Tbn. *f* *p*

Timp. *p* *f*

Cym. *p* *f*

Hp. *ff*

S. I *ff*  
Sem - - pi - ter - nam re - - qui - em Do - na

S. II *ff*  
Sem - - pi - ter - nam re - - qui - em Do - na

A. I *ff*  
Sem - - pi - ter - nam re - qui - em Do - na

A. II *ff*  
Sem - - pi - ter - nam re - qui - em Do - na

Vc. Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

C

54

Cl. *sub. mp*

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp. *f*

S. I *sub. mp*  
e - is re - qui - em. Do - na e - is

S. II *sub. mp*  
e - is re - qui - em. Do - na e - is

A. I *sub. mp*  
e - is re - qui - em. Do - na e - is

A. II *sub. mp*  
e - is re - qui - em. Do - na e - is

Vc. Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 54, is marked with a 'C' time signature. It features a full orchestra and a vocal ensemble. The woodwinds (Clarinets, Horns, Trumpets, Trombones) and timpani are mostly silent, with the Clarinet playing a sustained note in the final measure. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, starting in the final measure at a piano (*p*) dynamic. The Harp plays a rhythmic pattern of eighth notes, becoming fortissimo (*f*) in the final measure. The vocal ensemble (Soprano I and II, Alto I and II) sings the Latin text 'e - is re - qui - em. Do - na e - is' in a sustained, mezzo-piano (*sub. mp*) dynamic. The vocal parts are written in a simple, homophonic style with long note values.

Cl. *f*

Hn.

Tpt.

Tbn.

Timp. *p*

Cym. *p*

Hp.

S. I *f*  
sem - pi - ter - nam re - qui - em Do - na e - is

S. II *f*  
sem - pi - ter - nam re - qui - em Do - na e - is

A. I *f*  
sem - pi - ter - nam re - qui - em Do - na e - is

A. II *f*  
sem - pi - ter - nam re - qui - em Do - na e - is

Vc. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

64

Cl.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *tr*  
*pp*

Cym.

Hp.

S. I *poco a poco decresc.*  
sem - pi - ter - nam re - qui - em Do - na e - is re - qui - em

S. II *poco a poco decresc.*  
sem - pi - ter - nam re - qui - em Do - na e - is re - qui - em

A. I *poco a poco decresc.*  
sem - pi - ter - nam re - qui - em Do - na e - is re - qui - em

A. II *poco a poco decresc.*  
sem - pi - ter - nam re - qui - em Do - na e - is re - qui - em

Vc. Solo

Vln. I *poco a poco decresc.*

Vln. II *poco a poco decresc.*

Vla. *poco a poco decresc.*

Vc. *poco a poco decresc.*

Cb. *poco a poco decresc.*



78

Cl. *p dolce*

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I *mp decresc.*  
qui - em sem - pi - ter - nam re - - qui - em \_\_\_\_\_

S. II  
- qui-em

A. I  
- qui-em

A. II  
- qui-em

Vc. Solo *con sord.*  
*p dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 78. It features a variety of instruments and vocal parts. The woodwinds include Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), and Alto II (A. II). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: 'qui - em sem - pi - ter - nam re - - qui - em'. The instrumental parts include a melodic line for the Clarinet starting with a 'p dolce' marking, and a string section with a 'con sord.' (con sordina) marking and a 'p dolce' marking. The Harp part has a steady eighth-note accompaniment. The woodwinds and brass are mostly silent in this section.

85

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I

S. II

A. I

A. II

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

92

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I

S. II

A. I

A. II

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp sotto voce*

Pi - e Je - su Do - mi - ne, do - na e - is

*pp*

*pp*

*pp*

99

Cl.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Hp.

S. I  
re - qui - em sem - pi - ter - nam re - qui - em sem - pi -

S. II

A. I

A. II

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

106

Cl. Hn. Tpt. Tbn. Timp. Cym. Hp. S. I. S. II. A. I. A. II. Vc. Solo. Vln. I. Vln. II. Vla. Vc. Cb.

ter - nam re - qui - em sem - pi - ter - nam

*ppp* *dolce* *pp dolce* *ppp dolce* *ppp dolce* *pp*

Detailed description: This page of a musical score covers measures 106 to 110. It features a variety of instruments and vocal parts. The woodwinds (Clarinets, Horns, Trumpets, Trombones) and Cymbals are mostly silent, with rests throughout. The Timpani part has a tremolo effect starting in measure 109, marked *ppp*. The Harp plays a steady eighth-note accompaniment. The vocal parts include Soprano I, who has lyrics: "ter - nam re - qui - em sem - pi - ter - nam". The vocal line is marked *dolce*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support, with Violins I and II marked *ppp dolce* and the Cello marked *pp*. The Viola and Violoncello parts have some initial activity in measure 106.

III

Cl.

Hn.

Tpt.

Tbn.

Timp. *(tr)*

Cym.

Hp.

S. I  
re - - - qui - em

S. II

A. I

A. II

Vc. Solo *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*